



Griffin Gallery Perimeter Space

8 March – 20 April 2018

Do Re Mi Fa So La Te

Ralph Anderson, Kiera Bennett, Katrina Blannin, Isha Bohling, Juan Bolivar, Rebecca Byrne, Joel Crerar, Rosalind Davis, Mathew Gibson, Jane Hayes Greenwood, Alex Gough, Fiona Grady, Jeanette Gunnarsson, Aly Helyer, Justin Hibbs, Ana Kazaroff, Dominic Kennedy, Caterina Lewis, Mac McNaughton, Joe Madeira, Lee Maelzer, Alex March, Alex Gene Morrison, José Carlos Naranjo, Stephanie Nebbia, Selma Parlour, Charley Peters, James Petrucci, Tom Platt, Kes Richardson, Alan Sastre, Susan Sluglett, Mimei Thompson, Alice Wilson, Sarah Kate Wilson, K. Yoland, Neil Zakiewicz

Perimeter Space at Griffin Gallery is delighted to present *Do Re Mi Fa So La Te* curated by Karen David.

Do - A deer, a female deer

Re - A drop of golden sun

Mi - A name I call myself

Fa - A long, long way to run

So - A needle pulling thread

La - A note to follow so

Te - A drink with jam and bread

(Rodgers and Hammerstein *The Sound of Music* 1959*)

From the 1959 Rodgers and Hammerstein musical, '*Do-Re-Mi*' is sung by Julie Andrews in the film adaptation of *The Sound of Music* where she plays the part of Maria; a *matriarch* or nanny in charge of looking after the Von Trapp children. Maria weaves a narrative to teach the notes of musical scales in turn teaching the Von Trapp children to sing in the process. In *Do Re Mi Fa So La Te* the musical scale is used as a metaphor for the use of colour in painting - *When you know the notes to sing. You can sing most anything.* The paintings in this exhibition are installed in the Perimeter Space, on a pale yellow 16m wall and aligns the exhibition with the beginning of Spring; heralding the joy of colour and the hope of fresh starts, and new-blooms of edelweiss.

A publication accompanies this exhibition with text from Isha Bohling. Publication launch date to follow.

* Also known as Baroness von Trapp, was the 'real life' stepmother of the Trapp Family Singers and wrote *The Story of the Trapp Family Singers* (1949). This served as inspiration for the 1956 West German film *The Trapp Family*, which in turn inspired the musical *The Sound of Music* (1959) and film by the same name (1965).

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Opening Times: Mon-Fri 10-5, Sat 12-5