



HARD TIMES

A GROUP SHOW

in collaboration with The Koppel Project

Aileen Kelly | Alex Hegazy | Carolyn Whittaker | Chuting Lee | Diana Wolzak
Ellie Reid | Ian Dawson | Joe Madeira | Matt Foster | Nicky Hirst
Rachael Causer | Susan Young | Tania Salha | Thomas Witherick | Tina Culverhouse

5 - 16 October 2022

Monday - Sunday | 11am-5pm

Private View 11 October 6-8.30pm

KOPPEL X

X Gallery (Lower Ground Floor)

48 Regent Street, Piccadilly Circus London W1B 5RA

Roll up, Roll up . . .

Imagine a troupe of artists occupying a space, not under a big top but in a circus, nonetheless . . .

An arena to perform, practice, construct and create a spectacle.

Imagine if this world was to be shared . . .

on offer is a ringside view into the act of sowing, reaping and garnering.

Come and see if horses can gallop on walls and flowers can grow from carpets . . .

Our troupe is a group of sculptors who for the last 12 months have been sharing practises through critical discussion, experimentation and intensive exchange. A group of 15 artists who have recognised that what we have in common is an understanding that comes through the haptic act of doing.

Pulling thematic inspiration from 'Hard Times' by Charles Dickens, we want to question, as Dickens did, ideas around inspiration, creation and wonder. In the novel, Dickens' circus is a place for learning through experience; the skilled performers express feats of human endeavour, with each character being sensitive and responsive to their fellow players.

As a group of artists, we too would like to be mindful of our environment, our materials and each other.

For two weeks we are inhabiting a circus space in London's Piccadilly. Sowing, reaping, garnering and through the transformative act of making, we will embrace the circus as a site of spectacle and unfettered fancy. Please join us in unravelling the uncertainties and contradictions held within our own fragile 'Hard Times' . . .

NOTES TO EDITORS

For press information and images please contact 14gsculptors@gmail.com

The Koppel Project (est. 2016) is an arts charity, gallery, and creative hub based in central London supporting early and mid-career artists by offering affordable, communal studio spaces. The Koppel Project exhibition programme provides funding and logistical support for the staging of exhibitions by studio residents as well as guest artists and curators. We collaborate with national and international artists, curators, and institutions from a range of disciplines to develop curatorial projects and thoughtful exhibitions that provoke dialogue and generate diversity in the art world. The mission of our programme is to stimulate transformative cultural exchange and extend knowledge and understanding across subjects. The Koppel Project is committed to exploring and sustaining innovatory learning solutions through collaboration to hypothesise, experiment, and ultimately, help re-invent traditional learning systems.

www.thekoppelproject.com

INSTAGRAM HANDLES

#exhibitionhardtimes

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